

Carrie Audition Pack



Audition details:

Thursday 9th January 2020

7pm - 10pm

or

Friday 10th January 2020

7.30pm - 10pm

Audition location:

Fly in the Loaf (upstairs room)

13 Hardman Street

Liverpool

L1 9AS

You only need to attend one of the dates above. No appointment necessary.

Call backs:

Sunday 12th January 2019

From 2pm

Production details:

Wednesday 27th - Saturday 30th May 2019

Liverpool Community College

You must be available during the daytime on Sat 23rd and Sun 24th May as well as each evening from 25th-30th May.

Production Team

Producer: Amy Gornall

Director: Connor Simkins and Joseph Verney

Musical Director: Mark Newberry

Carrie Audition Pack

Synopsis

'Carrie' is a story of the teenage experience taken to the extreme. Based on the best-selling novel by Stephen King, the production centres on Carrie, a girl who is just starting her journey into womanhood. Her life is made miserable by the horrible attitudes of the fellow students at her school and her controlling, extremely religious mother. As she is discovering herself, she also discovers a strange new power and, when she is offered a way out of social obscurity, it all comes crashing down on her and she lashes out with disastrous results.

Characters

The cast of characters range widely, though much of the cast have playing ages of 16 to 18. However, this doesn't mean that those outside of that age range can't audition for those parts. There are also some fantastic roles available with playing ages between 25 and 50.

There is also a great opportunity for those in the ensemble. Our vision is to have them act much like a Greek chorus and they will be a central part to the whole feel of the production. Because of this movement and physicality will be an important element for those chosen but any level of ability is welcome.

When reading, please speak with an American accent, unless otherwise stated in the character notes below.

Please read the character descriptions below and if you have any questions, please contact Amy (amy@wwdn.co.uk).

Character descriptions

Cast must have strong character acting and singing ability, as well as being comfortable with movement.

CARRIE WHITE

- Female, playing age 16
- A painfully shy outsider who, despite her best efforts to belong, has been the victim of her classmates' cruel jokes since childhood and has grown up with her mother's strict, biblically-ordained control at home. She transforms from ugly duckling into graceful – and then vengeful – swan.
- Vocally she must be capable of lyrical sweetness as well as fierce power

MARGARET WHITE

- Female, playing age 35 to 50
- A woman of visceral extremes, she balances fervent religious convictions with equally sincere true-believer spirituality and tender, maternal love for Carrie
- Like Carrie, with whom she shares several duets, her voice must range from expressive and melodic to ferocious and frightening

Carrie Audition Pack

SUE SNELL

- Female, playing age 16/17
- A straight A student who has been popular her entire life, she's remarkably level-headed for her age. Her unthinking participation in a cruel act of bullying causes a crisis of conscience that leads her on a journey to try to set things right.
- Vocally, she has a pop ballad voice that delivers sweet sincerity and strength

TOMMY ROSS

- Male, playing age 16/17
- Popular star athlete, valedictorian and all around stand-out, he's the boy that all the girls want to be with, and all the boys want to be. Yet he also has unexpected, quirky sensitivity and is just starting to mine his personal life and feelings – a budding poet.
- His voice should have an effortless pop quality

CHRIS HARGENSEN

- Female, playing age 16/17
- Rich, spoiled-rotten, and wickedly funny. Chris is a popular beauty whose arrogant self-assurance makes her believe that the rules don't apply to her. Loaded with sexual dynamite, she has serious daddy and anger management issues.
- Her voice is pop-rock percussive and powerful

BILLY NOLAN

- Male, playing age 18/19
- Now in his sixth year in high school, Billy's a sexy, stupid-like-a-fox bad boy whose wise mouth troublemaking has led him to spend more time in detention than in class. All these qualities make it easy for his girlfriend, Chris, to manipulate him into doing her bidding.
- His voice is that of a wailing rocker

MISS GARDENER

- Female, playing age 25 to 35
- This girls' P.E. teacher can be a strict disciplinarian if necessary, but when Carrie arouses her maternal instinct, she surprises herself by also revealing a protective "fairy godmother" side.
- Her voice is warm and strong, like the character

MR STEPHENS

- Male, playing age 30 to 40
- This well-intentioned English teacher and guidance counsellor struggles to help his students realise their potential. A once dedicated educator, he's stretched thin in his duties, woefully underpaid, and a bit overwhelmed as to handle the Billy Nolans of the classroom combat zone

Carrie Audition Pack

NORMA

- Female, playing age 16/17
- Bitchy, gossipy and a shameless suck-up to authority, Norma is second in command to Chris' queen bee

FRIEDA

- Sue's brainy pal, she's an easy going, get-along follower and a tireless extracurricular volunteer

HELEN

- Female, playing age 16/17
- Giggly and easily shocked, her immaturity and need to belong make her the perfect example of herd mentality

GEORGE

- Male, playing age 16/17
- Tommy's jock wingman since childhood, George idolises him. Perhaps a bit too much...

STOKES

- A bit of a nerd, he's happy to be included as one of Tommy's posse

FREDDY

- Male, playing age 16/17
- The wisecracking class clown and official yearbook photographer, he can't believe any girl would give him the time of day

Carrie Audition Pack

Audition songs

Carrie: 'Carrie' - b. 25-59 (goes up to a top E)

Doesn't anybody ever get it right,
Carrie,
When'll they remember I am Carrie White?
Carrie,
Is it any harder so say then;
God damn total spastic, and weirdo and dumb bitch
Doesn't anybody think that I can hear?
I hear!
'speically when I've got them screaming in my ear,
I hear!

Every day they mock me and push me around,
'til I drop
If I had a wish, God, I wish they'd stop
When will they
I wish they'd
When will they, when will they, when will they?

Sometimes their hatred is out of control,
God how they hurt me.
Mama says suffering is good for the soul,
But they hurt me
And if I could, I'd bring them all,
Down to their knees!
I'd make them sorry forever for teasing Carrie
Carrie, Carrie!

Carrie Audition Pack

Margaret: 'And Eve Was Weak' - b. 29-51

The raven came to plague the world,
Its name was sin
Its name was sin
Its name was sin, Begin!

And lust was how the sin began
The sin was man
Well understand
The sin was man

God has seen your sinning,
Just beginning
Pray for your salvation
From Damnation
Pray or
He will burn you
He will burn you

Carrie Audition Pack

Sue Snell: 'Once You See' - All

For years you look.
You look at someone passing by,
And then one day you see her.
One day you finally see her!

My God, she shook,
And then she looked me in the Eye!
I'd never seen her angry!
I hate I made her angry.

She... she's always been there.
I... I never knew

I felt as though
This girl revealed herself to me
And now I know,
That once you see
You can't unsee

Carrie Audition Pack

Tommy Ross: 'Dreamer In Disguise' - All

An eagle's just another bird
Until he can spread his wings.
A river is just a sheet of ice
'til winter turns to spring.

And though the clouds may block the sun
Don't mean that it's left the sky.
Just when you think you've seen it all
There's more that meets the eye.

Like things I dream and things I feel
There's more to me than I reveal.

And 'cause I shine in quiet ways
I'm someone you don't recognize.
I'm a diamond in the rough
A dreamer in disguise.

An eagle's just another bird
Until he can spread his wings

Carrie Audition Pack

Chris Hargensen: 'World According To Chris' - b. 1-33

Guess what, ever since the world began
Same plot, everyone's been dumping on their fellow man
Pounding people they feel better than
I hope you're taking notes cause
You feel everyone deserves a shot
Get real
Some of us have got it, girl
And some got squat
That's the truth, oh honey, like it or not
I hate to break it to you

My daddy taught me
You get no where being nice
So now I'm sharing his advice:
The world according to Chris is
Better to strike then get struck
Better to screw then get screwed
You'd probably think it's bizarre
But that's the way things are

Carrie Audition Pack

Billy: 'World According To Chris' - b. 35-67. Always sing the tune.

I swear
There's a dick in every class
Not fair
Each and every time I fail those losers pass
Hey, everyone of them can kiss my ass

One year, there was this good looking guy
So queer
And on top of that he has a wandering eye
One day he looks at me
And, huh, bye-bye

We're here to tell you how this whole damn freak show works
If you don't listen, then you're jerks!

The world according to Chris is
Better to punch than get punched
Better to burn than get burned
Learn that and you're gonna go far
Cause that's the way things are

Carrie Audition Pack

Miss Gardener: 'Unsuspecting Hearts' - b.17-52

So many years,
You faced the world alone,
Frightened that life Might pass you by.

Then he appears,
Someone who smiles at you,
This is no time
To question why.

Love can find you when you least expect,
Funny how two lives connect.
That's how it starts,
Two unsuspecting hearts.

Let yourself go,
Give someone half-a-chance,
Maybe he's waiting
Just for you.

You never know,
This could be paradise,
Maybe your dreams
Just might come true.

And you never know how things might go,
Once you share that first hello,
That's how it starts,
Two unsuspecting hearts.

Carrie Audition Pack

Reverend Bliss: 'Agony' (from Into The Woods) - b. 1-32.

Did I abuse her or show her disdain?
Why does she run from me?
If I should lose her, how shall I regain
The heart she has won from me?
Agony! Beyond power of speech
When the one thing you want
Is the only thing out of your reach

High in her tower, she sits by the hour
Maintaining her hair
Blithe and becoming, and frequently humming
A lighthearted air... A-a-a-a-a-a-ah..
Agony! Far more painful than yours!
When you know she would go with you
If there only were door

For all other parts and ensemble parts, please sing any of the above. If you have any questions regarding the music, please contact Mark (mark@wwdn.co.uk)

Audition process

Everyone who auditions will require a good level of both singing and acting ability, with a focus on strong character acting. We will also be looking for those who are comfortable with movement.

On the day of the audition, someone will greet you, sign you in and answer any questions that you may have. There'll be a short form to fill out when you can tell us a bit about you and your strengths.

Please note that there are no set audition times and therefore, there may be a short wait before you are able to audition. If you need to audition at a particular time, please let us know in advance.

As well as singing one of the songs above, we'll give you a short piece of script to read in character, in an American accent. If you are auditioning to be part of the ensemble, please select any part to read in an American accent.

We will provide all audition materials on the day; you do not need to bring any scripts or sheet music with you and we will have a pianist to play for you.

Carrie Audition Pack

Rehearsals

Rehearsals will be twice a week on Thursday evenings and Sunday afternoons and will take place in various locations in the city centre of Liverpool. You will be notified in advance when we are using other locations.

Our first rehearsal will be held on **Sunday 19 January 2020**.

We ask that you are available from 12pm-5pm on Sundays and from 7-9.30pm on Thursdays. Please give us notice of your availability once cast, so that we can be as flexible as possible with our schedule.

We rehearse more regularly nearer to the production and will expect full cast and production team to be available for the two weekends prior to the show. We will ask you for availability information on your audition form to identify any major clashes, however we strive to be as accommodating as possible, given the high standard of performance we want to achieve.

Fees

What We Did Next is a community interest company, producing non-commercial theatre. We are able to put on high standards of theatre through funding from ticket sales and from a small contribution from the cast and crew. Unfortunately, we are not in a position to pay any cast or crew involved in the production.

You do not need to pay anything to audition but, if cast, we require a £10 annual membership fee (which covers your insurance for rehearsals and the performance) as well as a £40 contribution to the cost of this show. This can be paid in one lump sum, or in instalments.

If you have any questions about this, please contact Amy (amy@wwdn.co.uk)

Carrie Audition Pack

About What We Did Next

What We Did Next is an ambitious musical theatre group producing great theatre for and by the community of Liverpool. It sprang up in the summer of 2008 from the realisation that the central Liverpool community had no focus to gather around in order to put on great musicals specifically, whilst having a rehearsal schedule that fits around people's busy lives and also aiming to provide a vibrant social scene. Since our inception we have expanded into original writing, workshopping scripts and straight drama pieces.

We provide a vibrant social scene that includes regular open mic events with like-minded people.

Alongside theatre, we also run a choir, which meets weekly and performs at venues in and around Liverpool. We know many people love to be connected to the stage, whether performing or contributing behind the scenes, and this love brings us together as part of a dynamic group – What We Did Next.

Previous Shows

Constellations
Be More Chill
Assassins, Pippin
Three Sides
Urinetown
I Love You
You're Perfect, Now Change
Bonnie & Clyde
[title of show]
Carousel
Batboy
Elegies for Angels, Punks and Raging Queens
Into the Woods
Any Other Name (RSC Open Stages)
Last Five Years
Spring Awakening
RENT
Company