



Pippin Audition Pack

Thursday 12 January

6pm-9pm

The Clove Hitch, 23 Hope Street, L1 9BQ

Friday 13 January

6-9pm

The Clove Hitch, 23 Hope Street, L1 9BQ

You only need to attend one of the dates above

Call backs:

Sunday 15 January

From 6pm

Location TBC

Show details

Wednesday 28 June – Saturday 1 July

Unity Theatre, 1 Hope Place, L1 9BG

Production Team:

Director: Shaun Holdom-Eyles

Choreographer: Zoë Thirsk

Co-Musical Director: Mark Newberry

Co-Musical Director: Josie Conti

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Synopsis

Pippin is a Tony Award-winning musical with music and lyrics by Stephen Schwartz and a book by Roger O. Hirson. Bob Fosse directed the original Broadway production.

The musical uses the premise of a mysterious performance troupe, led by a Leading Player, to tell the story of Pippin, a young prince on his search for meaning and significance. Pippin and his father, Charlemagne, are characters derived from two real-life individuals of the early Middle Ages, though the plot presents no historical accuracy regarding either.

Ben Vereen and Patina Miller won Tony Awards for their portrayals of the Leading Player in the original Broadway production and the 2013 revival, respectively, making them the first two actors of different sexes to win a Tony for the same role.

Cast and audition pieces

Leading Player – Male or female (tenor or soprano)

Guides Pippin and the audience through the story, a ring-leader.

Audition song: Right Track (bars 11-45. “You look frenzied” to “Take it easy”)

Pippin – Male (tenor)

The young and confused protagonist.

Audition song: With You (bars 5-45. “My days are brighter” to “If I could share my life with you”)

Charlemagne – Male (baritone)

Pippin’s demanding father and King of the Holy Roman Empire.

Audition song: War is a Science (bars 1-30. Beginning to “...and gentlemen and then”)

Fastrada – Female (mezzo)

Pippin’s conniving step-mother.

Audition song: Spread a Little Sunshine (bars 22-90. “Back in my younger days” to “a little closer to the world we’d like”)

Berthe – Female (alto)

Pippin’s brassy grandmother. She is wise and sassy.

Audition song: No Time At All (bars 1-37. Beginning to “Spring will turn to fall in just no time at all”)

Catherine – Female (mezzo)

A hopeless romantic who falls in love with Pippin.

Audition song: Kind of Woman (bars 1-44. Beginning to “but things change, things change”)

Theo – Male (tenor)

Catherine’s son, playing age 7-14.

Audition song: Corner of the Sky (bars 1-36. Beginning to “gotta find my corner of the sky” – second time)

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Lewis – Male (spoken)

Chalemagne and Fastrada's son and heir to the throne. Strong and not bright.

Audition song: Any of the above songs.

Ensemble – Various

Heavily featured throughout. The ensemble will be on stage for the whole production. Some ensemble parts will be more dance and movement based than others.

Audition song: Any of the above songs.

Audition process

Please prepare the song which corresponds to the part you wish to audition for. If you have any questions about this, please email info@wwdn.co.uk

Everyone who auditions will require a good level of both singing and acting ability. We will also be looking for those who are comfortable with movement.

On the day of the audition, someone will greet you, sign you in and answer any questions that you may have. There will be a short form to fill out for you to tell us a bit about yourself. Please note that there are no set audition times and so there may be a short wait before you are able to audition.

As well as singing one of the songs above, we will give you a short piece of script to read, depending on which part you would like to go for. Please note, we would like you to audition in a British accent.

We will provide all audition materials on the day and we will have a pianist to play for you.

Rehearsals

Rehearsals will be twice a week on Wednesday evenings and Sunday afternoons. Closer to the production we will add some extra rehearsals. Our first rehearsal will be on **Wednesday 18 January 2017**.

Fees

What We Did Next is a Community Interest Company, producing non-commercial theatre. We are able to put on high standards of theatre through funding from ticket sales and from a small contribution from the cast and crew. We are not in a position to pay any cast or crew involved in the production.

You do not need to pay anything to audition but if cast we require a £10 annual membership fee (which covers your insurance) as well as a £40 contribution to the cost of this show, which can be paid in instalments if necessary.

If you have any questions about this, please contact the production team (info@wwdn.co.uk)

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About What We Did Next

WWDN is an ambitious Liverpool-based musical theatre group, founded in the summer of 2008. The company sprung from the realisation that the central Liverpool community had no focus for those wishing to put on great musicals, with rehearsal schedules that fitted around people's busy lives. We provide a vibrant social scene that includes regular open mic events with like-minded people.

Alongside theatre, we also run a choir, which meets weekly and performs at small venues in and around Liverpool. We know many people love to be connected to the stage, whether performing or contributing behind the scenes, and this love brings us together as part of a dynamic new group – What We Did Next.

Previous Shows

Three Sides, 81 Renshaw, 2016: A three person musical written by the team behind *One Man, Two Guvnors*.

Urinetown, Unity Theatre, 2016: A musical satire set in a dystopian future where water is a prized commodity.

I Love You, You're Perfect, Now Change, Age Concern Liverpool and Sefton, 2015: A musical about love and relationships told in a promenade style.

Bonnie & Clyde, Unity Theatre, 2015: A musical telling of the famous criminal pair.

[title of show], Lantern Theatre, 2014: A musical about two guys writing a musical about two guys writing a musical.

Carousel, Unity Theatre, 2014: We decided to put our own unique stamp on the Rodgers and Hammerstein classic with a huge cast, successfully selling out every single night.

Batboy, Unity Theatre, 2013: Performing a 'classic love story with a serious bite', to sell out audiences!

Elegies for Angels, Punks and Raging Queens, Loisis Studio, 2012: WWDN formed another large ensemble which presented a story of love, loss, hope and laughter in memory of those who have lived with, and died from AIDS. The show was in support of Sahir House, Merseyside's HIV Charity.

Into the Woods, The Black-E, 2011: Arguably our biggest challenge to date, WWDN took on the mammoth Sondheim production, returning to the Black-E. The show was well-received by audience and reviewers.

Any Other Name: The Vines, 2011: An original piece written by one of our members for the RSC Open Stages project, showcasing some of Liverpool's most talented actors. The piece was picked to

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be performed at the RSC Open Stages regional showcase in Manchester, an achievement we are very proud of.

Last Five Years: The Kazimier, 2011: This Jason Robert Brown piece explores a couple's journey throughout their five year relationship, enabling us to showcase two talented, up-and-coming performers.

Spring Awakening, Unity Theatre, 2011: One of the most controversial musicals ever written, *Spring Awakening* contrasts the strict society of 19th century Germany with witty dialogue and a punchy, contemporary soundtrack. The production was entirely sold out across the run and was well received.

RENT, The Black-E, 2010: WWDN performed their production of the musical *RENT* at the Black-E, Liverpool city centre. We were the first theatre company to be granted the rights to present the full stage version of Jonathan Larson's hit musical in Merseyside

Company, The Kazimier, 2009: Our inaugural production was to sell out audiences over three nights. *Company* was a demanding musical, both in script and score, and we are pleased it was such a success.

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