

SHAUN & ZOE WOULD LIKE TO PRESENT

PIPPIN

SYNOPSIS

- ▶ A tongue-in-cheek, anachronistic fairy tale.
- ▶ A young prince Pippin (the son of Charlemagne) longs to discover the secret of true happiness.
- ▶ A show for anyone young at heart.
- ▶ Written by **Stephen Schwarz** and originally directed and choreographed by **Bob Fosse**.



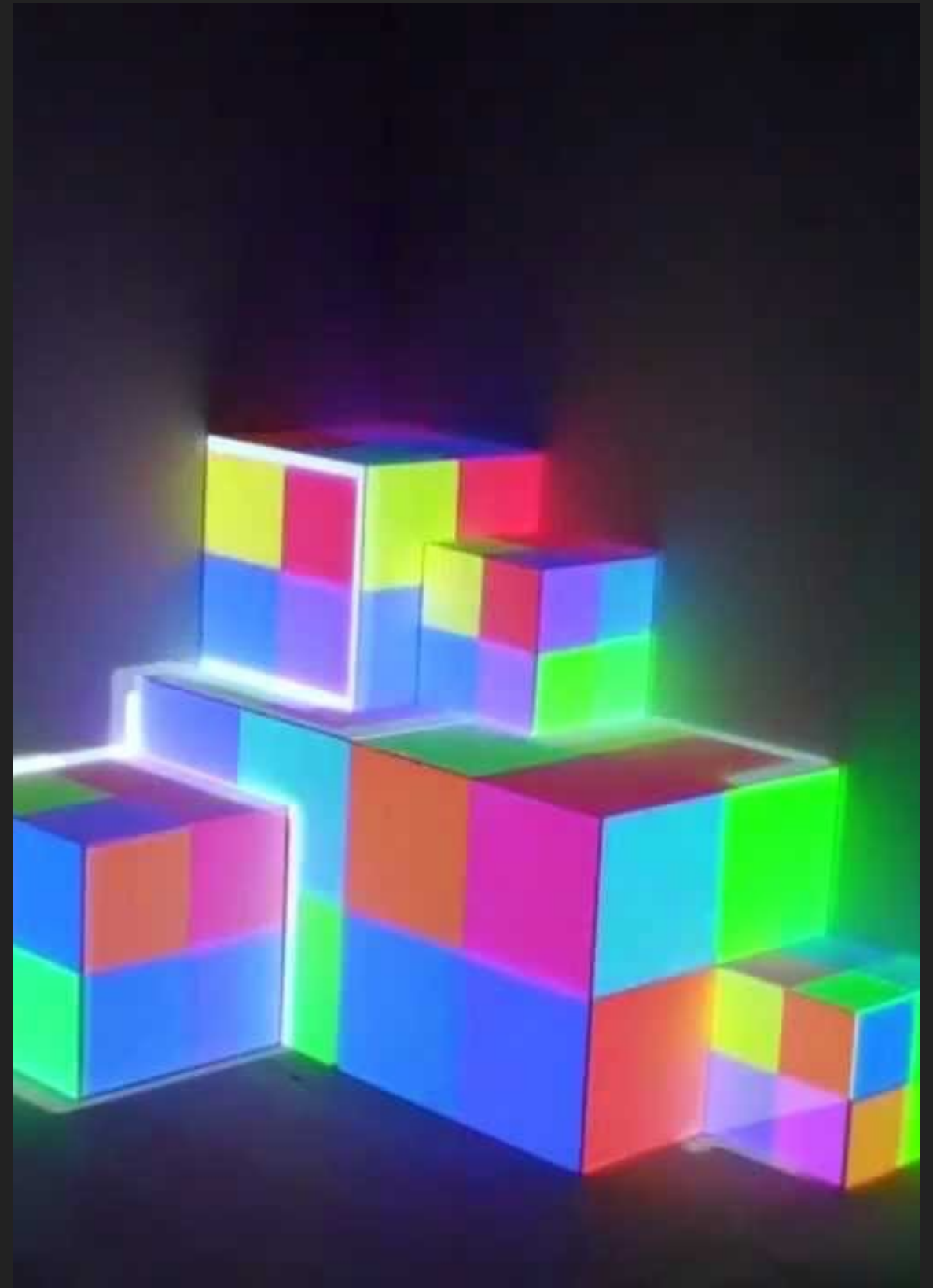
VISION

- ▶ We want to make this a more modern version than the original.
- ▶ Keeping its dance roots and incorporating “Fosse” movement.
- ▶ There are a number of roles within the show undertaken by a group of travelling players, meaning roles do not have to be gender specific.



VISION

- ▶ Minimal set using only white blocks that can be projection mapped onto.
- ▶ The band housed on two levels at the back of the theatre leaving the stage open for movement.





VISION

- ▶ The players themselves will be uniform and present throughout the whole show.
- ▶ Monochrome makeup and costume so that props and projections add colour and context.
- ▶ Vaudevillian aesthetic with a modern twist.



CAST

- ▶ Leading Player
- ▶ Pippin
- ▶ Charlemagne
- ▶ Fastrada
- ▶ Berthe
- ▶ Catherine
- ▶ Lewis
- ▶ Theo
- ▶ +12 Additional Players

BAND

- ▶ REED I (piccolo, flute, alto flute, sop. recorder, clarinet) :
- ▶ REED II (flute, oboe, clarinet)
- ▶ HORN
- ▶ TRUMPET
- ▶ TROMBONE
- ▶ GUITAR
- ▶ HARP
- ▶ PIANO / PIANO II
- ▶ PERCUSSION
- ▶ DRUMS
- ▶ VIOLIN
- ▶ VIOLA
- ▶ CELLO
- ▶ BASS

PRODUCTION TEAM

- ▶ Director: Shaun Holdom-Eyles
- ▶ Choreographer: Zoe Thirsk
- ▶ Producer: None as yet but we both have experience producing a show so we are happy to either do it together or to work with a Producer. We would also encourage anyone who wants to be assistant to come forward and work with the two of us to learn the ropes.



JOIN US

COME AND WASTE AN
HOUR OR TWO

THANKS