

## **Three Sides Audition Pack**

*Audition details*

Thursday 14th July

7pm-9:30pm

The Clove Hitch, Hope Street, L1 9BQ

**OR**

Sunday 17th July

12.45pm-1.45pm

The Clove Hitch

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*Call back details*

Sunday 17th July

From 2pm

The Clove Hitch

*If you cannot make these dates but would like to audition please contact Megan ([mck286@gmail.com](mailto:mck286@gmail.com)) and we will try to arrange another time.*

### **Production Team**

Producer: Megan Key

Director: Chris Brockelsby

Musical Directors: Jonas Tattersall

### **Three Sides**

Music and Lyrics by Grant Olding

Book by Grant Olding with Toby Davies

### **Synopsis**

From the composer of the smash hit 'One Man, Two Guvnors' comes a brand new British Musical. Three Sides tells the simple story of three people sharing one relationship. After a depressing New Year, a chance meeting leads to Carrie getting involved with both Ant and Brian. But when she can't decide which to ditch and the men fall desperately in love with her, even the simplest things start to get complicated.

A contemporary love story, with three selfish, needy, passionate, neurotic, romantic, over-worked individuals who find out that there are three sides to every story - yours, mine and the truth.

## Cast

CARRIE: Mezzo-soprano, strong belt to E. Motorbike courier. Scatty and spontaneous. Very Camden Town. Bit of a tom boy.

ANTHONY: Baritone to G. Session musician. Effortlessly trendy in a vintage Tshirt, just-got-out-of-bed way. Liable to drift off into his own world at any time.

BRIAN: High baritone/Tenor to B flat. Accounts clerk. Well groomed, handsome city-type. Loyal and charming with a controlling streak.

## Audition pieces

The songs from *Three Sides* are not available to listen to in advance so we would like to hear you sing one of the following musical theatre songs. They have been chosen because they fit the vocal range of each of the characters. Sheet music will be provided on the day.

If you would like to sing another song please check that it fits the vocal range (as stated above) and bring **two** pieces of music. One for you and the other for the pianist.

For the part of Carrie, please prepare **either**:

“The Wizard and I” from *Wicked*

**or**

“Summer In Ohio” from *The Last 5 Years*

For the part of Anthony, please prepare **either**:

“Why God Why” from *Miss Saigon*

**or**

“One Song Glory” from *Rent*

For the part of Brian, please prepare **either**:

“Heaven On Their Minds” from *Jesus Christ Superstar*

**or**

“Sit Down You’re Rocking The Boat” from *Guys and Dolls*

In the callbacks you will be taught the title song to *Three Sides*, which you can listen to **here** if you want to hear it in advance.

If you have any questions regarding the music, please contact Jonas ([jonas@wwdn.co.uk](mailto:jonas@wwdn.co.uk))

## **Audition process**

Everyone who auditions will require a good level of both singing and acting ability.

On the day of the audition, someone will greet you, sign you in and answer any questions that you may have. There'll be a short form to fill out when you can tell us a bit about you and your strengths.

Please note that there are no set audition times and therefore, there may be a short wait before you are able to audition.

As well as singing one of the songs above, we'll give you a short piece of script to read, depending on which part you would like to go for.

We will provide all audition materials on the day, but if you do want to sing a different song to those stated above you will need to bring **two** copies of the music.

## **Rehearsals**

Rehearsals will be twice a week and will last approximately 2-3 hours. They will most likely be on a Wednesday evening and a Sunday afternoon but as it is a small cast we can work around the schedule of the cast.

## **Production**

The production dates are not yet finalised but we hope to put on the show at the end of October.

## **Fees**

What We Did Next is a community interest company, producing non-commercial theatre. We are able to put on high standards of theatre through funding from ticket sales and from a small contribution from the cast and crew. Unfortunately we are not in a position to pay any cast or crew involved in the production.

You do not need to pay anything to audition but if cast we require a £10 annual membership fee (which covers us for admin and you in case of an accident during rehearsals or performance) as well as a £40 contribution to the cost of this show.

If you have any questions about this please contact Megan.

## **About What We Did Next**

WWDN is an ambitious Liverpool-based musical theatre group, founded in the summer of 2008, who have recently achieved Community Interest Company status. WWDN sprung from the realisation that the central Liverpool community had no focus for those wishing to put on great

musicals, or rehearsal schedules that fitted around people's busy lives. We provide a vibrant social scene that includes regular open mic events with like-minded people.

Alongside theatre, we also run a choir, which meets weekly and performs at small venues in and around Liverpool. We know many people love to be connected to the stage, whether performing or contributing behind the scenes, and this love brings us together as part of a dynamic new group – What We Did Next.

### **Previous Shows**

*Urinetown*, Unity Theatre, 2016: Our production of the Tony Award winning show was described as “dynamic, unselfish, riddled with depth and meaning, *Urinetown* is a dream of a musical and one that should be implored to all to witness unfold”.

*I Love You, You're Perfect, Now Change*, Age Concern 2015: This was the first time WWDN performed a site-specific theatre with the audience moving with the cast. It was a “thoroughly enjoyable production” which was described as “joyously love affirming and undoubtedly one of a kind.”

*Bonnie & Clyde*, Unity Theatre, 2015: A musical telling of the famous criminal pair. With a “faultless band” and “nifty projections”, WWDN continued to show just what a non commercial theatre company can do

*[title of show]*, Lantern Theatre, 2014: A musical about two guys writing a musical about two guys writing a musical.

*Carousel*, Unity Theatre, 2014: We decided to put our own unique stamp on the Rodgers and Hammerstein classic with a huge cast, successfully selling out every single night.

*Batboy*, Unity Theatre, 2013: Performing a ‘classic love story with a serious bite’, to sell out audiences!

*Elegies for Angels, Punks and Raging Queens*, Loisis Studio, 2012: WWDN formed another large ensemble which presented a story of love, loss, hope and laughter in memory of those who have lived with, and died from AIDS. The show was in support of Sahir House, Merseyside's HIV Charity.

*Into the Woods*, The Black-E, 2011: Arguably our biggest challenge to date, WWDN took on the mammoth Sondheim production, returning to the Black-E. The show was well-received by audience and reviewers.

*Any Other Name: The Vines*, 2011: An original piece written by one of our members for the RSC Open Stages project, showcasing some of Liverpool's most talented actors. The piece was picked to be performed at the RSC Open Stages regional showcase in Manchester, an achievement we are very proud of.

*Last Five Years: The Kazimier*, 2011: This Jason Robert Brown piece explores a couple's journey throughout their five year relationship, enabling us to showcase two talented, up-and-coming performers.

*Spring Awakening*, Unity Theatre, 2011: One of the most controversial musicals ever written, *Spring Awakening* contrasts the strict society of 19<sup>th</sup> century Germany with witty dialogue and a punchy, contemporary soundtrack. The production was entirely sold out across the run and was well received.

*RENT*, The Black-E, 2010: WWDN performed their production of the musical *RENT* at the Black-E, Liverpool city centre. We were the first theatre company to be granted the rights to present the full stage version of Jonathan Larson's hit musical in Merseyside

*Company*, The Kazimier, 2009: Our inaugural production was to sell out audiences over three nights. *Company* was a demanding musical, both in script and score, and we are pleased it was such a success.