



Bonnie and Clyde Audition Pack

Auditions:

Friday 9th January
6pm - 9pm

Saturday 10th January
11am - 6pm

Venue

Clove Hitch, Hope Street, Liverpool, L1 9BQ
You only need to attend one of the dates above

Call Backs:

Sunday 11th January
11am - 6pm
Also at the Clove Hitch

Production Team

Director: Shaun Holdom-Eyles

Musical Director: Maddie Stones

Producer: David Dacey

Bonnie and Clyde

Music by Frank Wildhorn

Lyrics by Don Black

Book by Ivan Menchell

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About What We Did Next

WWDN is an ambitious Liverpool-based musical theatre group, founded in the summer of 2008, who have recently achieved Community Interest Company status. WWDN sprung from the realisation that the central Liverpool community had no focus for those wishing to put on great musicals, or rehearsal schedules that fitted around people's busy lives. We provide a vibrant social scene that includes regular open mic events with like-minded people. Our previous shows include *Company* (2009), *RENT* (2010), *Spring Awakening* (2011), *Into the Woods* (2012), *Elegies for Angels, Punks and Raging Queens* (2012), *Bat Boy* (2013), *Carousel* (2014) and [title of show] (2014). These have been a huge success and significantly raised our profile in the city.

Alongside theatre, we also run a choir, which meets weekly and performs at small venues in and around Liverpool. We know many people love to be connected to the stage, whether performing or contributing behind the scenes, and this love brings us together as part of a dynamic new group – What We Did Next.

Previous Shows

[title of show], Lantern Theatre, 2014: A musical about two guys writing a musical about two guys writing a musical.

***Carousel*, Unity Theatre, 2014:** We decided to put our own unique stamp on the Rodgers and Hammerstein classic with a huge cast, successfully selling out every single night.

***Batboy*, Unity Theatre, 2013:** Performing a 'classic love story with a serious bite', to sell out audiences!

***Elegies for Angels, Punks and Raging Queens*, Loisis Studio, 2012:** WWDN formed another large ensemble which presented a story of love, loss, hope and laughter in memory of those who have lived with, and died from AIDS. The show was in support of Sahir House, Merseyside's HIV Charity.

***Into the Woods*, The Black-E, 2011:** Arguably our biggest challenge to date, WWDN took on the mammoth Sondheim production, returning to the Black-E. The show was well-received by audience and reviewers.

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Any Other Name: The Vines, 2011: An original piece written by one of our members for the RSC Open Stages project, showcasing some of Liverpool's most talented actors. The piece was picked to be performed at the RSC Open Stages regional showcase in Manchester, an achievement we are very proud of.

Last Five Years: The Kazimier, 2011: This Jason Robert Brown piece explores a couple's journey throughout their five year relationship, enabling us to showcase two talented, up-and-coming performers.

Spring Awakening, Unity Theatre, 2011: One of the most controversial musicals ever written, Spring Awakening contrasts the strict society of 19th century Germany with witty dialogue and a punchy, contemporary soundtrack. The production was entirely sold out across the run and was well received.

RENT, The Black-E, 2010: WWDN performed their production of the musical RENT at the Black-E, Liverpool city centre. We were the first theatre company to be granted the rights to present the full stage version of Jonathan Larson's hit musical in Merseyside

Company, The Kazimier, 2009: Our inaugural production was to sell out audiences over three nights. Company was a demanding musical, both in script and score, and we are pleased it was such a success.

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About Bonnie and Clyde

Synopsis

The musical tells the story of how Bonnie Parker and Clyde Barrow became two of the most famous criminals of 1930s America, earning their place in American folklore. Their legend was secured by the daring robberies they led, their confrontations with the law, the prison escapes they took part in and their gruesome death in a blaze of bullets, all of which are included in the musical. The show is also a story of love as Bonnie and Clyde find they have the same dreams of fame and adventure something that can share with each other. As long as they have each other, Bonnie and Clyde believed they could take on the world, as Bonnie says, "I only care that he's mine and I am his".

The musical score isn't that typically found in a standard Broadway musical! The show combines blues, gospel, rock-abilly music as well as the more classic musical theatre number.

Proposed Dates

We are currently booking dates with the Unity Theatre, which we will hopefully have confirmed by the audition process.

Rehearsals

As we want the show to be amazing we plan to start rehearsals in Mid-January. Rehearsals will take place twice a week which have been traditionally Weds or Thurs and Sundays. Before rehearsals start we plan to do a read-through.

About the Auditions

All of those who audition to be part of the ensemble as well as a number of the principal roles will require a good level of singing and acting ability. Details of which of the principal characters are required to sing can be found on the next page along with a brief description of the character. Please be aware that those auditioning for the role of Bonnie must be comfortable in being on stage in their underwear while those auditioning for the role of Clyde must be comfortable with being shirtless on stage. Our director is looking for potential in each auditionee to fulfil a role, not a polished performance. Each cast member will receive the support they need in order to put on an amazing performance.

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On the Day

We will be auditioning upstairs at the Clove Hitch, but someone will be downstairs to welcome you and sign you in. We'll ask you to fill out a little form telling us a bit about you which will help the panel to get the best out of each audition.

We will ask everyone who is auditioning to perform an extract from the script. For those auditioning for a role which involves singing we will also ask you to sing an extract from the show.

What to prepare

At the audition we will give you an extract of dialogue from the script to perform along with one of the production team. Please also prepare the song extract listed against the character you wish to audition for on the next page.

As the show is set in America we will ask to hear the American accent of anyone auditioning for a principal character.

Tips and Notes

Auditions are open to everyone.

As there are no set audition times, please be prepared to wait for an audition. There will be someone on the door to greet you on the day, and answer any last minute questions you may have.

We will provide sheet music and piano accompaniment for the vocal part of the audition and extracts from the script for you to read through before your audition.

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Character Breakdowns

<u>Character</u>	<u>Information</u>	<u>What to Prepare</u>
Clyde Barrow	<ul style="list-style-type: none"> • A charming small town boy who craves notoriety and is Bonnie's reckless, bold, daring lover • Male, 18-25 years old • Singing Range: A2-C5 	<ul style="list-style-type: none"> • Raise a Little Hell • When I Drive
Young Clyde	<ul style="list-style-type: none"> • Male, 8-12 • Singing Range: B3-A5 	<ul style="list-style-type: none"> • Picture Show Bars 53-9
Bonnie Parker	<ul style="list-style-type: none"> • A Beautiful girl torn between love and fame and Clyde's ambitious, stubborn lover • Female, 18-25 years old • Singing Range: G3-F5 	<ul style="list-style-type: none"> • Dyin' Ain't So Bad • How 'Bout a Dance?
Young Bonnie	<ul style="list-style-type: none"> • Female, 8-12 • Singing Range: C#4- C5 	<ul style="list-style-type: none"> • Picture Show Bars 1-53
Marvin Buck Barrow	<ul style="list-style-type: none"> • Clyde's brother • An outlaw troubled by his wife's distaste for his lifestyle • Male, 25-35 years old • Singing Range: B2-G4 	<ul style="list-style-type: none"> • When I Drive • You're Going Back to Jail
Blanche Barrow	<ul style="list-style-type: none"> • Married to Buck Barrow • A religious woman who disapproves of the criminal lifestyle, she is both honourable and righteous • Female, 25-35 years old • Singing Range: G3-Eb5 	<ul style="list-style-type: none"> • That's What You Call A Dream • You Love Who You Love
Preacher	<ul style="list-style-type: none"> • The town's evangelist, loud, passionate, boisterous • Male, 45-65 years old • Singing Range: A2-C5 	<ul style="list-style-type: none"> • God's Arms Are Always Open
Ted Hinton	<ul style="list-style-type: none"> • A police officer struggling to keep his feelings from his duties while being madly in love with Bonnie • Male, 25-35 years old • Singing Range: C3-A4 	<ul style="list-style-type: none"> • You Can Do Better Than Him

Cumme Barrow	<ul style="list-style-type: none"> • A kind woman amongst those suffering from the depression • Loyal and selfless • Mother to Clyde and Buck • Female, 40-55 years old 	<ul style="list-style-type: none"> • Any song from the list above.
Henry Barrow	<ul style="list-style-type: none"> • Hardworking man struggling to survive • Father of Buck and Clyde • Humble and Quiet • Male, 45-55 years old 	<ul style="list-style-type: none"> • Any song from the list above.
Sheriff Schmid	<ul style="list-style-type: none"> • A tough Sheriff whose job it is to hunt down Bonnie and Clyde • Male, 25-30 years of age • Isn't required to sing 	<ul style="list-style-type: none"> • Nothing, you will receive a script extract on the day to read
Emma Parker	<ul style="list-style-type: none"> • Bonnie's widowed mother • Fragile, caring and sensitive • Female, 40-55 years old • Isn't required to sing 	<ul style="list-style-type: none"> • Nothing, you will receive a script extract on the day to read
Ensemble	<ul style="list-style-type: none"> • Those in the ensemble will get to play a church congregation, bank customers, poor Americans waiting in a breadline, cops, and lots more! 	<ul style="list-style-type: none"> • Any song from the list above.

Membership

We love theatre, but unfortunately even audition and rehearsal space costs money. In order for us to keep what We Did Next running we ask that all members of the cast and production team put forward some of their own money in order to accrue finances to initiate the production of the show. We ask that all cast and production team members pay £40 at the start of the rehearsal process in order for us to pay for rehearsal material (scripts and scores), copyright fees and performance rights etc. As part of this price, you will be given your own script and digital access to the music. This payment can be spread over the months up until the show.

We also charge £10 per year to be a member of WWDN. Paying membership fees makes sure you are insured to perform with us. Other benefits of membership include reduced entry to our open mic nights and other social events.

NOTE: There is no audition fee. This is for the chosen cast and crew only.

Any further queries about the auditions please email: david@wwdn.co.uk

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